

The name of the academic discipline:"
"Improving students' performing skills"

Specialty code and name	1-03 01 07 Music Art, Rhythmics and Choreography
Year of study	4
Semester of study	7
Number of in-class academic hours:	46
Lectures	22
Seminar classes	24
Practical classes	-
Laboratory classes	-
Form of the current assessment (credit/graded credit /exam)	credit
Number of credit points	3
Competences	Mastering of the academic discipline “Improving students' performing skills” should ensure the formation of basic professional competencies: to select the content, form, methods and means of teaching and training, to apply them in the educational process, taking into account the age and psychological characteristics of students
<p style="text-align: center;">Summary of the academic discipline:</p> <p>The content of the academic discipline “Improving students' performing skills” involves the integration of a whole complex of professional musical skills acquired by students during the entire previous period of study in related disciplines of musical-theoretical, musical-performance and methodological cycles. These are: musical instrument, vocal and instrumental ensemble, vocal, conducting, music theory, music history, rhythmics, classical dance and its teaching methodology, folk dance and its teaching methodology, experience of pedagogical practice at school.</p> <p><u>The purpose of teaching the discipline</u> is to enhance students' understanding of performance as a form of musical activity within the professional requirements of a music teacher in a secondary school, the head of a children's choral, vocal, and choreographic group, and to improve their professional competencies.</p> <p>The academic discipline "Improving students' performing skills" is a discipline of the component of the institution of higher education of the curriculum of the specialty 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Fundamentals of Musicology – 4". The study of the academic discipline "Improving students' performing skills" is inextricably linked with such disciplines as "Foreign music", "Music of the XX-XXI centuries", "History of Performing Arts", "Musical and instrumental training (main instrument, concertmaster class)", "Performing practicum", "Choral class", "Conductor-choral and vocal training", "Methods of musical education".</p>	