

The name of the academic discipline:"
“Contemporary trends of choreographic art”

Specialty code and name	1-03 01 07 Music Art, Rhythmics and Choreography
Year of study	4
Semester of study	7
Number of in-class academic hours:	46
Lectures	-
Seminar classes	-
Practical classes	46
Laboratory classes	-
Form of the current assessment (credit/graded credit /exam)	credit
Number of credit points	3
Competences	Mastering the academic discipline “Contemporary trends of choreographic art” should ensure the formation of basic professional competencies: to design the learning process, set educational goals, select the content of educational material, methods and technologies based on a system of knowledge in the field of theory and methodology of pedagogical activity; to select the content, forms, methods and means of teaching and upbringing, apply them in the educational process, taking into account the age and psychological characteristics of students
<p style="text-align: center;">Summary of the academic discipline:</p> <p>The academic discipline "Contemporary trends of choreographic art" is aimed at introducing children to modern art, at aesthetic education of students, at acquiring the basics of performing modern dance, as well as at fostering a moral and aesthetic attitude towards dance culture.</p> <p><u>The purpose of studying the academic discipline</u> is to form students' knowledge and methodological skills in the field of modern choreography, to familiarize them with the main directions of modern plastic, modern dance theatre, and to study the samples of leading modern choreographers-directors.</p> <p>The academic discipline "Contemporary trends of choreographic art" is a discipline component of the institution of higher education of the specialty curriculum 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Professional and artistic training". The knowledge and skills that students acquire during the study of the academic discipline "Contemporary trends of choreographic art" find practical application in the process of studying the academic disciplines "Pop dance", "Improvement of students' performing skills", "History of performing arts", "Fundamentals of composition and methods of working with a children's choreographic ensemble" and during the practice period.</p>	