

**The name of the academic discipline:
"Vocal-instrumental ensemble"**

Specialty code and name	1-03 01 07 Music Art, Rhythmics and Choreography
Year of study	4
Semester of study	7, 8
Number of in-class academic hours:	68
Lectures	-
Seminar classes	-
Practical classes	68
Laboratory classes	-
Form of the current assessment (credit/graded credit /exam)	Credit / exam
Number of credit points	6
Competences	Mastering of the academic discipline "Vocal-instrumental ensemble" should ensure the formation of specialized competencies: to perform technically accurate and expressive highly artistic instrumental, vocal, vocal-choral samples of classical (Russian, foreign), folk and modern music of various genres, styles accessible to students of primary and secondary schools in the forms of solo, ensemble and choral performance

Summary of the academic discipline:

The study of the academic discipline "Vocal and instrumental ensemble" is a component of the education process of a music teacher. The professional work of a teacher is complex. Accordingly, the training of specialists is realized in the context of an integrated educational discipline, including various aspects of musical-instrumental education (instrumental ensemble, vocal ensemble).

The purpose of studying the academic discipline is the musical-instrumental training of specialists who are ready to perform musical and pedagogical activities at a high artistic and professional level in institutions of general secondary education.

The academic discipline "Vocal-instrumental ensemble" is a discipline component of the institution of higher education of the specialty curriculum 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Artistic and aesthetic disciplines". The knowledge and skills that students acquire during the study of the academic discipline "Vocal-instrumental ensemble" find practical application in the process of studying the academic disciplines "Performing practicum", "Conducting, choral and vocal training", "Musical-instrumental training (main instrument, concertmaster class)" and during the practice period.