

**The name of the academic discipline:  
“Practical Grammar of the Main Foreign Language”**

<b>Speciality code and name</b>	1-21 05 06 Romance Germanic Philology
<b>Year of study</b>	1
<b>Academic semester</b>	2
<b>Amount of classroom-based hours:</b>	42
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	42
<b>Laboratory classes</b>	-
<b>Form of current certification (<i>credit/ graded credit /exam</i>)</b>	credit
<b>Amount of credit hours</b>	3
<b>Competences</b>	<p>To possess a culture of thinking, to be able to perceive, generalize and analyze information and philosophical, ideological, socially and personally significant problems.</p> <p>To be able to understand the meaning of information presented in the form of messages in the literary language; to be able to communicate with native speakers in various life situations; to be able to speak on proposed topics, make comments and draw conclusions.</p> <p>To be able to use a foreign language for professional, scientific, personal and other purposes in a confident and correct way.</p> <p>To possess the pronunciation norms of a foreign language.</p>
<b>Summary of the academic discipline:</b>	
<p>The content of the discipline “Practical Phonetics of the Main Foreign Language” is aimed at the formation of a specialist’s foreign language communicative competence which allows using English as a means of professional and interpersonal communication. This discipline covers 4 topics. The first topic is “General Information and Concepts. Transcription”. The second topic is “Sounds and Sound Phenomena. Stress. Rhythm. Intonation”. The third topic is “Sounds and Sound Phenomena. Basic Intonation Models”. The fourth topic is “Revision and Consolidation of Phonetic Skills”.</p>	