

Name of the discipline:
«History of XVII Century Literature of the Studied Language »

Specialty code and name	1-21 05 06 Romano-Germanic Philology
Year of study	2
Semester of study	2
Number of in-class academic hours	44
Lectures	22
Seminars	22
Practical classes	-
Laboratory classes	-
The form of the current assessment (credit / differentiated credit / exam)	exam
Number of credits	3
Emerging competencies	Be able to deal with the evolution of literature and peculiarities of literary process, to characterize literary periods, literary trends of world literature, to consider a text of fiction via methods of analysis and interpretation
Summary of the academic discipline:	
<p>The Historical background of literary tendencies of the epoch. Theatre evolution. The literary heritage of W. Wycherley, W. Congreve, J. Farguhar, J. Dryden, S. Pepys, J. Bunyan, A. Ben, etc. The impact of philosophy. The types of art consciousness: baroque, classicism. The formation of literary trends (direction). Genre-thematic peculiarities of this period. Evolution of literary process.</p>	