

Name of the discipline:
«History of XIX Century Literature of the Studied Language »

Specialty code and name	1-21 05 06 Romano-Germanic Philology
Year of study	3
Semester of study	5
Number of in-class academic hours	68
Lectures	34
Seminars	34
Practical classes	-
Laboratory classes	-
The form of the current assessment (credit / differentiated credit / exam)	exam
Number of credits	3
Emerging competencies	Be able to analyse rudiments of mythological conscience in literary texts, to reveal mythological symbols, allusions and reminiscences in literature of different epochs. Be able to attribute a literary text in concern with its authorship, literary trend, school, to identify and analyze philosophical, religious, political and other ideas and concepts that found artistic embodiment in the literature of the country of the studied language. Be able to deal with the evolution of literature and peculiarities of literary process, to characterize literary periods, literary trends of world literature, to consider a text of fiction via methods of analysis and interpretation
Summary of the academic discipline:	
The Historical and phylosophical background of literary tendencies of the century. The literary trends. The literary heritage of Ch. Dickens W. Thekeray, T. Hardy, R. Kipling, etc. The realistic and non realistic types of art consciousness. Genre-thematic peculiarities of this period. Evolution of literary process.	