

**The name of the academic discipline:  
“Translation: Theory and Practice”**

<b>Speciality code and name</b>	1-21 05 06 Romance Germanic Philology
<b>Year of study</b>	3
<b>Academic semester</b>	5
<b>Amount of classroom-based hours</b>	68
<b>Lectures</b>	18
<b>Seminar classes</b>	50
<b>Practical classes</b>	-
<b>Laboratory classes</b>	-
<b>Form of current certification (<i>credit/graded credit /exam</i>)</b>	Exam
<b>Amount of credit hours</b>	5
<b>Competences</b>	To know the methods and techniques of translation activity; the grammatical basics of translation; the main ways to achieve the adequacy of the translated text; the basics of different types of translation. To be able to use in practice the linguistic conceptual and categorical apparatus accepted in the professional environment.
<b>Summary of the academic discipline:</b>	
<p>The content of the discipline “Practical Phonetics of the Main Foreign Language” is aimed at the formation of a specialist’s foreign language communicative competence which allows using English as a means of professional and interpersonal communication. This discipline covers 4 topics. The first topic is “General Information and Concepts. Transcription”. The second topic is “Sounds and Sound Phenomena. Stress. Rhythm. Intonation”. The third topic is “Sounds and Sound Phenomena. Basic Intonation Models”. The fourth topic is “Revision and Consolidation of Phonetic Skills”.</p> <p>The content of the discipline “Translation: Theory and Practice” is aimed at providing students with an understanding of the basic concepts, terms and concepts of translation theory; familiarisation with translation techniques; developing skills of anticipating translation difficulties and recognising translator’s "false friends". The discipline covers 4 topics: basics of translation theory, problems of translation adequacy, main types of translation transformations, technologies of teaching translation.</p>	