**The name of the academic discipline:**

**“Theory and Methods of Music Education of Preschool Children”**

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| **Specialty code and name** | 6-05-0112-01 Preschool Education |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 84 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 34 |
| - |
| 50 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | To carry out the process of musical education and training of early and preschool-age pupils in cooperation with the music director of the preschool educational institution. |
| **Summary of the academic discipline:**  "Theory and Methods of Music Education of Preschool Children" is a discipline whose content includes work in the following areas: mastering the theory of musical and aesthetic education; mastering professional knowledge, skills and abilities aimed at cultivating the foundations of musical culture in preschool children; mastering the methods of pedagogical analysis of the educational process of musical education of preschoolers; mastering various forms of organizing children's musical activities and positive cooperation with parents; developing artistic and pedagogical thinking; cultivating an aesthetic attitude to the surrounding reality through the experience of musical art; developing cognitive initiative and professional interest in the problems of musical pedagogy. | |