**The name of the academic discipline:**

**“Methodology of teaching fine arts with practical training”**

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| **Specialty code and name** | 6-05-0112- 02 Primary Education |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 68 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 22 |
| – |
| 46 |
| – |
| **Form of the current assessment (*credit/ graded credit /exam*)** | Credit |
| **Number of credit points** | 3 |
| **Competences** | Mastering the academic discipline “Methodology of Teaching Fine Arts with Practical Training” should ensure the formation of:  universal competencies: to carry out professional activities in the context of updating their goals, content, changing technologies, to determine methods for solving professional problems, to evaluate their effectiveness and quality.  basic professional competencies: to design the learning process, set educational goals, select the content of educational material, methods and technologies based on the system of knowledge in the field of theory and methodology of pedagogical activity; to select the content, forms, methods and means of teaching and education, to apply them in the educational process taking into account the age and psychological characteristics of students. |
| **Summary of the academic discipline:**  The content of the academic discipline includes the following thematic sections: introduction to the academic discipline (methodology of fine arts as a subject); theoretical and practical foundations of teaching fine arts (history of teaching fine arts; types and genres of fine arts; basics of composition, perspective and color science); methodological foundations of teaching fine arts (regulatory documents governing the content of teaching fine arts in school; methods, forms, means of teaching fine arts in school; content of the program for the subject “Fine Arts” in grades I-IV) | |