**The name of the academic discipline:**

**“Literary Regional Studies”**

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| **Specialty code and name** | 6-05-0113-02 Philology Education (Russian Language and Literature) |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 42 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 22 |
| - |
| 20 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-3. Carry out oral and written communication in the state and foreign languages ​​​​to solve problems of interpersonal and intercultural interaction.  UC-4. Work in a team, tolerate social, ethnic, religious, cultural and other differences.  UC-7. Have a humanistic worldview, qualities of citizenship and patriotism, understand the social significance of future professional activity.  UC-8. Have a culture of thinking, the ability to perceive, generalize and analyze philosophical, ideological, socially and personally significant problems in professional activity.  SC-8. Apply the main methods and techniques of analyzing a literary text in order to obtain a holistic understanding of its linguistic, cultural and historical essence. |
| **Summary of the academic discipline:**  The discipline “Literary Regional Studies” occupies an important place in the training of students-philologists, is based on the principles of high information content of the subject, coordination with related sciences - history, culture, with subjects of the psychological and pedagogical cycle.  This discipline studies literary phenomena in organic unity with the national and historical features of the corresponding culture. Literary regional studies is designed to provide comprehensive knowledge about the people, their history and culture to create a more holistic image of the country and an idea of ​​​​its literary process. This area of ​​​​knowledge is able to reflect both nature and man in all the complexity of their relationship. The task of the discipline "Literary Regional Studies" is to create holistic and, if possible, broader in content characteristics of various historical and cultural stages of development of foreign countries. This leads to the knowledge of the multi-faceted image of the country, the originality of the people, morals, customs, its mentality, features of the language and literature. | |