**The name of the academic discipline:**

**“Methodology of Literary Studies”**

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| **Specialty code and name** | 6-05-0113-02 Philology Education (Russian Language and Literature) |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 58 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 30 |
| - |
| 28 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-3. Carry out oral and written communication in state and foreign languages ​​​​to solve problems of interpersonal and intercultural interaction.  UC-4. Work in a team, tolerate social, ethnic, religious, cultural and other differences.  UC-7. Have a humanistic worldview, qualities of citizenship and patriotism, understand the social significance of future professional activity.  UC-8. Have a culture of thinking, the ability to perceive, generalize and analyze philosophical, ideological, socially and personally significant problems in professional activity.  SC-9. Select material for research, determine the research methodology, present its results. |
| **Summary of the academic discipline:**  The discipline “Methodology of literary studies” is designed to form in students a clear understanding of the priority of a professional approach to the study of literary facts. The purpose of the discipline is to consolidate the knowledge acquired during the training process about the main literary methods of studying artistic facts. The concepts underlying schools and trends in literary studies are considered as a result of the synthesis of the ideological and aesthetic priorities of their representatives, which determines the specifics of the scientific research method they use.  As part of the course, students will be able to understand the specifics of various schools and trends in Russian and world literary studies; comprehend the factors that form different approaches to the analysis and interpretation of works of art; determine the priority approaches to understanding the artistic text that have developed in modern literary studies. | |