

**Academic discipline:
«Ancient literature»**

Cod and name of speciality	6-05-0232-04 Romano-Germanic philology
Training course	1
Semester of training	2
Number of class hours	42
Lectures	20
Seminar classes	22
Practical classes	-
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	exam
Number of credits	3
Competencies to be formed	To carry out effective interaction with participants of the educational process based on the norms of pedagogical ethics. Analysing literary works, taking into account the methodological foundations of literary-critical thought, the conditions of its formation and development. To characterize the history of the development of foreign literature of the period of Antiquity in the aspect of the generic and specific affiliation of artistic works, the peculiarities of their poetic and stylistic organization.

Brief content of the academic discipline:

The discipline gives a holistic view of the most important laws and main stages in the development of foreign literature of the period of Antiquity, the ideological, thematic and artistic originality of literature, moral, ethical and educational significance, and develops students' skills in literary analysis of artistic phenomena. The programme is compiled taking into account the main trends in the development of literature and the national characteristics of the literatures in the two leading countries of antiquity: Greece and Rome. In addition to the overview topics devoted to the history of the origin and evolution of the oldest literary genres (tragedy, comedy, philosophical dialogue, eclogue, etc.), students are offered monographic topics dedicated to the personalities of the great artists of antiquity: Homer, Sappho, Sophocles, Euripides, Virgil.