**The name of the academic discipline:**

**“History of foreign literature of the 17th-19th centuries”**

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| **Specialty code and name** | 6-05-0232-04 Romance and Germanic Philology |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 42 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 28 |
| 14 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | Work in a team, tolerate social, ethnic, religious, cultural and other differences.  Be capable of self-development and improvement in professional activities.  Be familiar with the history of literary development and the features of the literary process, characterize literary stages (periods), literary trends in world literature; work with the text of a work of art, using the methods of analysis and interpretation. |
| **Summary of the academic discipline:**  The discipline provides a comprehensive idea of ​​the most important patterns and main stages in the development of foreign literature, the ideological, thematic and artistic originality of the literature of the 17th-19th centuries, moral, ethical and educational significance, and also to form in students the skills of literary analysis of artistic phenomena. The program is compiled taking into account the main trends in the development of literature of the studied period and the national characteristics of the literatures of Germany, England, Italy, Spain, France. In addition to the topics of a review nature, devoted to the history of the emergence and evolution of literary trends, trends and artistic methods; genres and styles characteristic of world literature, students are offered monographic topics dedicated to the creative heritage of the greatest writers of the 17th-19th centuries. | |