**The name of the academic discipline:**

**“History of foreign literature of the 20th-21st centuries”**

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| **Specialty code and name** | 6-05-0232-04 Romance and Germanic Philology |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 42 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 28 |
| 14 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | Work in a team, tolerate social, ethnic, religious, cultural and other differences.  Be capable of self-development and improvement in professional activities.  Be familiar with the history of literary development and the features of the literary process, characterize literary stages (periods), literary trends in world literature; work with the text of a work of art, using the methods of analysis and interpretation. |
| **Summary of the academic discipline:**  The history of foreign literature of the 20th-21st centuries is an academic discipline, the purpose of which is to form in students an understanding of the world literary process (modern foreign literature) as a holistic phenomenon (taking into account the peculiarities of the development of national literatures, reflected in the works of the greatest masters of the word, most of whom were awarded the Nobel Prize in Literature), arising and developing in connection with certain stages of social history. | |