**Name of the academic discipline:**

**“Theoretical phonetics”**

|  |  |
| --- | --- |
| **Specialty code and name** | 6-05-0232-04 Romance-Germanic philology |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours** | 42 |
| **Lectures**  **Seminars**  **Practical classes**  **Laboratory classes** | 20 |
| 22 |
| - |
| - |
| **Form of the intermediate assessment (credit / differentiated credit / exam)** | exam |
| **Number of credit hours** | 3 |
| **Competencies** | SC-9: Analyze the main tendencies of the phonology development |
| **Summary of the academic discipline:**  The structure of the academic discipline "Theoretical Phonetics" has a systematic character and includes four interrelated levels of consideration of the issues of studying theoretical phonetics of the English language in the third semester. The wide coverage of the material involves consideration of general theoretical issues of the formation and development of phonetics, segmental and suprasegmental structures of the modern English language, pronunciation variants of the English language. Special attention is paid to the study of the British pronunciation norm, normative and non-normative pronunciation, the phonetic aspect of social and territorial dialects. | |