**The name of the academic discipline:**

**“Russian Literature”**

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| **Specialty code and name** | 6-05-0321-01 Journalism |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 72 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 24 |
| - |
| 48 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-4. Work in a team, tolerate social, ethnic, religious, cultural and other differences.  UC-5. Be capable of self-development and improvement in professional activities.  BPC-5. Apply knowledge about the achievements of world and domestic culture and literature in the process of creating media texts. |
| **Summary of the academic discipline:**  The discipline "Russian Literature" is designed to provide an idea of ​​the most important literary and historical-literary issues, allowing to expand the general cultural horizons of journalism students.  The educational material is structured in accordance with the principle of a systematic and conceptual study of Russian literature, revealing the main trends and features of the development of the literary process: literary trends and movements, ideological and thematic, genre and artistic-stylistic features of works.  The structure of the discipline reflects the connection of the literary process with the socio-historical development of society, takes into account the immanent patterns in the development of literature, the nature of the relationship with the national literary tradition and world literature.  Understanding the general trends in the development of Russian literature is combined with a monographic study of the works and creative individuality of the most significant writers. Particular attention is paid to the historiography of Russian literature of this period, theoretical problems and modern interpretation of literary classics. | |