**The name of the academic discipline:**

**“Ethics and Aesthetics of Sport”**

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| **Specialty code and name** | 6-05 1012 02 Coaching Activities (Athletics) |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 18 |
| 18 |
| - |
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| **Form of the current assessment (*credit/ graded credit /exam*)** | graded credit |
| **Number of credit points** | 2 |
| **Competences** | A university graduate should know:  − fundamental concepts of the nature of ethical and aesthetic thought and their categorical forms;  − ideological paradoxes of moral consciousness;  − corporate aspects of the adaptation of universal human values ​​to behavioral practices of competitive existence;  − a set of “open problems” of applied ethical existence and their corporate projections;  − the content of the ethical “code of honor for sports competitions” and the ethos of behavior of the coaching community;  − artistic means of professional (spectacular) self-expression. |
| **Summary of the academic discipline:**  Ethics, its subject and role in society. Specificity of aesthetic development of reality. Principles and conceptual frameworks of ethical and aesthetic consciousness. Professional features of sports ethics and its corporate codifications The role and significance of artistic values ​​in the context of martial arts and their public representation. | |